

Krzysztof Boyoko

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OBJECTIVE

Motivated and enthusiastic person seeking a position as a Character Animator, where I would be able to grow considerably as an artist and use all of my knowledge to contribute to the success of the company.

WORK EXPERIENCE

May 2008 - April 2011: FleePro - Kinshasa, DR Congo

Freelance 3D artist and compositor

- Worked remotely to provide animated sequences for a variety of projects

January 2002 - May 2005: DIVO - Kinshasa, DR Congo

Video editor and Compositor

- Video editing for local TV adverts and documentaries
- Received notes directly from clients about their required needs
- Compositing, roto, color correction and camera tracking using After Effects

April 2001 - January 2002: Cmct DRAFTFCB - Kinshasa, DR Congo

Video editor

- Video editing for various TV programs and commercials
- Worked alongside a director who was assisting in the editing process

EDUCATION

June 2009 - December 2010: Animation Mentor

Diploma in Advanced Character Animation Studies

Mentored by

Ruth Daly (Rhythm and Hues), Drew Adams (Dreamworks), Josh Book (Electronic Arts),
T.Dan Hofstedt (Reel FX), Michelle Meeker (Pixar) and James Chiang (Blue Sky Studios)

September 2005 - June 2009: Thames Valley University

BA(Hons) Digital animation specialist

TECHNICAL SKILLS

Character animation, Rigging, 3d Rendering, Compositing, Video editing

LANGUAGES

English (fluent), French (fluent) and Polish (basic)